Before You Read
What I Have Been Doing Lately

Reading Focus
Have you ever dreamed that you were someplace that seemed familiar in certain ways, but was strange or even bizarre in other ways?

Freewrite Try to recall the most fantastic dream you’ve ever had. Jot down as many descriptive details as you can remember.

Setting a Purpose Read to experience the sights and sounds of a dream world.

Building Background

The Time and Place
"What I Have Been Doing Lately" is set in the recent past, probably on a tropical island in the Caribbean. The climate and landscape of this island, with its cloudless skies, monkeys, and flowering trees, seem similar to the island of Antigua, where the author grew up.

Did You Know?
Stream of consciousness is a literary technique that combines a series of thoughts and images into a flowing narrative. Feelings, impressions, and ideas—both rational and irrational—unfold in the same pattern and at the same speed that they occur in a character’s mind.

Meet Jamaica Kincaid
“"I read Jane Eyre as a child, and I totally loved it and totally identified with it. I did not think about the race difference at all, and I think that’s very natural.”

Growing up in Antigua under the oppression of racism, Jamaica Kincaid found that books were a great equalizer. At sixteen, Kincaid moved to New York City, where her passion for books led her to a successful career in writing. Kincaid’s writing focuses on the Caribbean and often deals with the relationship between mothers and daughters.

Jamaica Kincaid was born in 1949 in St. John’s, Antigua. This story first appeared in The Paris Review.

Vocabulary Preview

verandah (və ran’da) n. a long porch, usually with a roof, that extends along one or more sides of a house; p. 110

interlaced (in’ tar läst’) adj. connected by or as if by being woven together; interwoven; p. 111

psalm (sālm) n. a sacred poem, song, or hymn; p. 111
What I Have Been Doing Lately

Jamaica Kincaid
What I Have Been Doing Lately

What I have been doing lately: I was lying in bed and the doorbell rang. I ran downstairs. Quick. I opened the door. There was no one there. I stepped outside. Either it was drizzling or there was a lot of dust in the air and the dust was damp. I stuck out my tongue and the drizzle or the damp dust tasted like government school ink. I looked north. I looked south. I decided to start walking north. While walking north, I noticed that I was barefoot. While walking north, I looked up and saw the planet Venus. I said, “It must be almost morning.” I saw a monkey in a tree. The tree had no leaves. I said, “Ah, a monkey. Just look at that. A monkey.” I walked for I don’t know how long before I came up to a big body of water. I wanted to get across it but I couldn’t swim. I wanted to get across it but it would take me years to build a boat. I wanted to get across it but it would take me I didn’t know how long to build a bridge. Years passed and then one day, feeling like it, I got into my boat and rowed across. When I got to the other side, it was noon and my shadow was small and fell beneath me. I set out on a path that stretched out straight ahead. I passed a house, and a dog was sitting on the verandah but it looked the other way when it saw me coming. I passed a boy tossing a ball in the air but the boy looked the other way when he saw me coming. I walked and I walked but I couldn’t tell if I walked a long time because my feet didn’t feel as if they would drop off. I turned around to see what I had left behind me but nothing was familiar. Instead of the straight path, I saw hills. Instead of the boy with his ball, I saw tall flowering trees. I looked up and the sky was without clouds and seemed near, as if it were the ceiling in my house and, if I stood on a chair, I could touch it with the tips of my fingers. I turned around and looked ahead of me again. A deep hole had opened up before me. I looked in. The hole was deep and dark and I couldn’t see the bottom. I thought, What’s down there?, so on purpose I fell in. I fell and I fell, over and over, as if I were an old suitcase. On the sides of the deep hole I could see things written, but perhaps it was in a foreign language because I couldn’t read them. Still I fell, for I don’t know how long. As I fell I began to see that I didn’t like the way falling made me feel. Falling made me feel sick and I missed all the people I had loved. I said, I don’t want to fall anymore, and I reversed myself. I was standing again on the edge of the deep hole. I looked at the deep hole and I said, You can close up now, and it did. I walked some more without knowing distance. I only knew that I passed through days and nights, I only knew that I passed through rain and shine, light and darkness. I was never thirsty and I felt no pain. Looking at the horizon, I made a joke for myself: I said, “The earth has thin lips,” and I laughed.

Looking at the horizon again, I saw a lone figure coming toward me, but I wasn’t frightened because I was sure it was my mother. As I got closer to the figure, I could see that it wasn’t my mother, but still I wasn’t frightened because I could see that it was a woman.

When this woman got closer to me, she looked at me hard and then she threw up her hands. She must have seen me somewhere before because she said, “It’s you. Just look at that. It’s you. And just what have you been doing lately?”

I could have said, “I have been praying not to grow any taller.”

I could have said, “I have been listening carefully to my mother’s words, so as to make a good imitation of a dutiful daughter.”

Vocabulary

verandah (va ran’ da) n. a long porch, usually with a roof, that extends along one or more sides of a house
I could have said, “A pack of dogs, tired from chasing each other all over town, slept in the moonlight.”

Instead, I said, What I have been doing lately: I was lying in bed on my back, my hands drawn up, my fingers interlaced lightly at the nape of my neck. Someone rang the doorbell. I went downstairs and opened the door but there was no one there. I stepped outside. Either it was drizzling or there was a lot of dust in the air and the dust was damp. I stuck out my tongue and the drizzle or the damp dust tasted like government school ink. I looked north and I looked south. I started walking north. While walking north, I wanted to move fast, so I removed the shoes from my feet. While walking north, I looked up and saw the planet Venus and I said, “If the sun went out, it would be eight minutes before I would know it.” I saw a monkey sitting in a tree that had no leaves and I said, “A monkey. Just look at that. A monkey.” I picked up a stone and I threw it at the monkey. The monkey, seeing the stone, quickly moved out of its way. Three times I threw a stone at the monkey and three times it moved away. The fourth time I threw the stone, the monkey caught it and threw it back at me. The stone struck me on my forehead over my right eye, making a deep gash. The gash healed immediately but now the skin on my forehead felt false to me. I walked for I don’t know how long before I came to a big body of water. I wanted to get across, so when the boat came I paid my fare. When I got to the other side, I saw a lot of people sitting on the beach and they were having a picnic. They were the most beautiful people I had ever seen. Everything about them was black and shiny. Their skin was black and shiny. Their shoes were black and shiny. Their hair was black and shiny. The clothes they wore were black and shiny. I could hear them laughing and chatting and I said, I would like to be with these people, so I started to walk toward them, but when I got up close to them I saw that they weren’t at a picnic and they weren’t beautiful and they weren’t laughing and talking. All around me was black mud and the people all looked as if they had been made up out of the black mud. I looked up and saw that the sky seemed far away and nothing I could stand on would make me able to touch it with my fingertips. I thought, If only I could get out of this, so I started to walk. I must have walked for a long time because my feet hurt and felt as if they would drop off. I thought, If only just around the bend I would see my house and inside my house I would find my bed, freshly made at that, and in the kitchen I would find my mother or anyone else that I loved making me a custard. I thought, If only it was a Sunday and I was sitting in a church and I had just heard someone sing a psalm. I felt very sad so I sat down. I felt so sad that I rested my head on my own knees and smoothed my own head. I felt so sad I couldn’t imagine feeling any other way again. I said, I don’t like this. I don’t want to do this anymore. And I went back to lying in bed, just before the doorbell rang.

Vocabulary

interlaced (in’ tar läst’) adj. connected by or as if by being woven together; interwoven

psalm (sälm) n. a sacred poem, song, or hymn