

## JANUARY

<b>17</b>	<b>18</b>	<b>19</b> 2 <sup>nd</sup> SEMESTER BEGINS	<b>20</b> MUSIC: Pandemonium	<b>21</b> Olive Barfee
<b>24</b> CHOREO: Pandemonium	<b>25</b> CHOREO: Pandemonium MUSIC: 25 <sup>th</sup> Annual	<b>26</b> MUSIC/CHOREO: Pandemonium 25 <sup>th</sup> Annual	<b>27</b> MUSIC: Magic Foot	<b>28</b> Rona Panch Olive
<b>31</b> MUSIC: Magic Foot/Goodbye CHOREO: Magic Foot				

## FEBRUARY

February 2022					
Sun	Mon	Tue	Wed	Thu	Fri
<b>ALL FEB REHEARSALS ARE 2:30-4:30</b>		<b>1</b> CHOREO: Magic Foot	<b>2</b> CHOREO: Prayer of Comfort Counselor	<b>3</b> MUSIC: Woe Is Me	<b>4</b> Leaf Chip
<b>6</b>	<b>7</b> CHOREO: Woe is Me	<b>8</b> CHOREO: Woe is Me And Review (Wilson choose)	<b>9</b> CHOREO: Review/Work needed	<b>10</b> MUSIC: I Speak Six Languages And Spelling Montage	<b>11</b> Marcy
<b>13</b>	<b>14</b> CHOREO: I Speak Six Languages	<b>15</b> CHOREO: TBA	<b>16</b> CHOREO: TBA	<b>17</b> MUSIC: Second, Part 1 and 2	<b>18</b> Schwartzky
<b>20</b>	<b>21</b> NO SCHOOL NO REHEARSAL	<b>22</b> CHOREO: TBA	<b>23</b> CHOREO: TBA	<b>24</b> MUSIC: Finale And 17, 17A	<b>25</b> OPEN
<b>27</b>	<b>28</b> Work/Block ACT 1				

## MARCH

March 2022					
Mon	Tue	Wed	Thu	Fri	Sat
	<b>1</b> WORK/BLOCK Act 2	<b>2</b> CHOREO REVIEW TBA	<b>3</b> MUSIC: The Champion And REVIEW	<b>4</b> SOLOISTS or SMALL GROUPS by APPT	<b>5</b>
<b>7</b> WORK ACT 1	<b>8</b> NO SCHOOL NO REHEARSAL	<b>9</b> WORK ACT 2	<b>10</b> MUSIC: REVIEW ALL ACT 1 SONGS	<b>11</b> SOLOISTS or SMALL GROUPS by APPT	<b>12</b>
<b>14</b> WORK ACT 2 OFF BOOK	<b>15</b> WORK ACT 1 OFF BOOK	<b>16</b> WORK NEEDED TBA	<b>17</b> MUSIC: REVIEW ALL Act 2 SONGS	<b>18</b> SOLOISTS or SMALL GROUPS By APPT	<b>19</b>
<b>21</b> RUN/WORK ACT 2	<b>22</b> RUN/WORK ACT 2	<b>23</b> RUN SHOW	<b>24</b> RUN SHOW	<b>25</b> TECH CUE-TO-CUE With actors 2:30-5:30pm	<b>26</b>
<b>28</b> NO SCHOOL RUN at 2:30pm	<b>29</b> FULL RUN with Costume 2:30-5:30pm	<b>30</b> FINAL DRESS Call: 2:30pm Curtain: 3:30pm	<b>31</b> PERFORMANCE Call: 6pm Curtain: 7pm	<b>1</b> PERFORMANCE Call: 6pm Curtain: 7pm	<b>2</b> PERFORMANCE Call: 6pm Curtain: 7pm
<b>4</b> STRIKE MANDATORY 2:30-4:30pm					